

QC

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Hollywood glamour encouraged at the RSO's Oscar showcase **P. 14**

WINE WORLD

A luscious Portuguese pick at a price you can afford **P. 15**

WHEN LABELS DON'T STICK

A TRUE ORIGINAL, MEGAN LANE
PLAYS TO HER STRENGTHS
P. 5

FREE

IN THE CITY

FEBRUARY 28, 2018 — 1:32 P.M.

The science of teamwork



Anthony Gadd smiles during a team-building exercise during the FIRST (For Inspiration and Recognition of Science and Technology) League challenge held at the University of Regina's Pearson-Moore Hall.

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ON THE COVER P. 5



Saskatchewan blues artist Megan Lane found her passion for music at an early age and hasn't slowed down since. **QC PHOTO BY MICHELLE BERG**

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Oliver Hynes started *Take Something and Run it* (Beamsound Films Record) as youth would have an all-ages content series to showcase their talent in Saskatoon. He's hoping the all-ages music scene takes off in that city like the way it has in Regina. **QC PHOTO BY MICHELLE BERG**

QC COVER PHOTO BY MICHELLE BERG

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GARDENING

GARDEN PREPARATION

It's time to get ready for spring

By Earl Svendsen

My brother takes perverse pleasure in letting me know when his daffodils are blooming. For him, that was nearly three weeks ago, not surprising given that he lives in Seattle on the south Vancouver Island. And while his spring is well under way, mine is still at least a month away. But that doesn't mean you should continue to hibernate on the couch just dreading of spring. There are a few things you can do to prepare yourself and reduce the mad dash that is spring on the Prairies.

If you're overwintering tender bulbs or roots like dahlias, begonia or gladiolus, you should check them for signs of decay — remove mouldy or rotten ones immediately. If they've started putting out leaves or branches, put them up, snip them slightly put them in bright light but keep the temperature low to keep growth slow and to promote sturdy stems.

Take inventory of your tools. Clean off and oil and rust. Replace or replace ones with broken or missing parts. Buy yourself that crude wheelbarrow or any other tool you've been using for a while. Take apart pruners and shears (usually just a bolt or two) to sharpen blades with a wet-and-dry stone. Shears and hoes can be sharpened with a few strokes once an oil.

Greenhouses will have a seemingly unending selection of bedding plants this spring. Remember, the offerings are still only a fraction of what's available from seed catalogues. For those that like to start their own seeds and/or want to try something new or different, now's the time to plant seeds to start tomatoes like peppers, peas, etc. petunias, snapdragons, carnations and anubias. A heating cable underneath your seed trays will help them get off to a faster headstart.

Now is also the time to give your houseplants a checkup. With brighter and longer days, growth should be speeding up. Plants look leggy or spindly branches, increase fertilizer back up to the full rate, and check for pests like spider mites, aphids, mealy bugs or fungus gnats. Turn your pots a quarter turn once a week to promote even, straight growth.

Take advantage of the late winter and temperatures go outside and do some tree and shrub maintenance. Use those newly sharpened pruners to remove dead, damaged and diseased branches. Also remove snow/ice/rubbing branches, snags and winter growth. And remember that nature that threatened to take



Now is the time of year good pruning starts with sharp tools and proper removal technique. Don't leave the stump, and cut just in front of the branch collar — that slight area of swelling where the branch attaches to the trunk. PHOTO COURTESY AMERICA'S OPEN SPACE MARKET SOURCE

you in the eye as you were mowing the lawn last year? Remove that one, too. If you have overgrown shrubs, remove a third of the branches, concentrating on the oldest, thickest branches. If you do this every year, you will end up with a better balanced and greener shrub over time.

Start spring cleanup early that year by burning branches of spring flowering trees or shrubs into biomass. Another chance to use your new sharp pruners. Take several 30 to 60 cent cuttings. Do not smash the ends to open up the branches, as is often recommended. It does nothing to improve water uptake but makes life

for insects if

Perennials and grassy wildflowers are the usual candidates for forcing, but give ornamental evergreen any of the cherries (Mazda), purple, sepiu, chokeberry, snapdragons, musk plants or any other spring flowering tree or shrub a try.

Your round and winter resistant birds, like black-capped chickadees and nuthatches that have got used to a handout will appreciate a modest supply of fresh seed in the feeder (so go old it up). My brother in law upped his bird-feeding game with the addition of a motion sensitive camera to record who's visiting his

bird feeder when he's away at work.

Two of the seemingly unending pruners was my brother-in-law, who has been a custom and small group garden tour in March, March 16 to April 1. Call 1-800-780-8888 or email earthshakes@earthshakes.com for information.

This column is provided courtesy of the *San Antonio Botanical Society* (www.sabot.org) and *San Antonio Botanical Society* (www.sabot.org). Check and our bulletin board or calendar for upcoming garden information sessions.

ON THE COVER

I don't do well with limits.

— Megan Lane

SASKATCHEWAN BLUES ARTIST

No limits for Megan Lane



The new album from blues artist Megan Lane, shown here at the Capitol Music Club in Saskatoon, displays the guitar virtuosity that made her famous. (CONTRIBUTOR MEGAN LANE)

By Sean Trembath

Megan Lane has been challenging boundaries since before she was a teenager. So far it's working great.

The Saskatoon blues player was making an open stage before she was high school age. As a blues guitarist, she's known in a male-dominated position.

Now when they're her own boundaries, she

pushes through, sitting down to write her latest album, the plan was to get back to her roots with a straight-up blues record. It didn't turn out that way.

"I don't do well with limits. Saying I was writing a blues record was limits. When I feel those I tend to push against them," Lane says.

The resulting album, *Sounding the Alarm*, isn't a complete departure. She still displays the guitar virtuosity that made her reputation. But

instead of straight blues it's an exercise in riff rock and hard hitting jams you can stomp your feet to.

"You make plans not to carry out those exact plans. It's just to get you started," she says.

It seems to have paid off. The first single, *Somebody We Will Leave This Town*, has been radio play across Canada and earned her an award for best rock song from *RightOnTV*. The video was well received, and there's another in the way.

Since the album's August release, Lane has been hard at work, as always. The tour has taken her near and far but this month she's taking time to stay in her hometown. She'll show off her best stuff at the Capitol this Friday, then it's back to work, with South by Southwest and a stage on tour on the weekend.

It's a busy schedule, and music doesn't pay what it used to. *Continued on Page 8*

It's ridiculously hard to do this for a living. You gotta really want to do it.
—Lane



Megan Lane and her pocket doggie Abby! Lane started touring as a teen and made a reputation early on as a musician with talent beyond her years. QC PHOTO BY MICHELLE RICE

Unlike most, Lane was lucky enough to find her passion early and has managed to ride it out.

"It's ridiculously hard to do this for a living. You gotta really want to do it," she says.

Lane is one of a collection of two dozen rockers who cut their teeth on the blues jams at Blue's on Broad way. She was 19 or 21 the first time she went.

"I was just a geeky kid who was really into playing guitar," she says.

Around a month brought them out. She was nervous there was a place people could get up and just jam.

"It inspired me to go home and work on my chops, and then head down there and get the courage to jump up and play," she says.

Her parents helped as well. They were friends with the parents of Kyle Kinlos, who would go on to be star on *Breakfast*.

"So they set up kind of a play date and we hung out and jammed at Kyle's place," Lane says.

Once she got the courage to get up on stage, she wrote a quick impression and was soon playing with other locals. She started touring in her teens, holding a name as someone with chops beyond her years.

Recently, she dropped out of high school to pursue music full time. More than 10 years later, she's still at it.

"It's a totally messy, weird industry and we're just doing our best," she says. "Everything is constantly changing and evolving, so you just

roll with it."

During an early tour in Ontario, Lane made an impression on local indie Canadian rocker Hawkley Workman.

"My manager at the time was also from Saskatchewan, and she said there was this kind of outstanding young ladies guitar player," Workman says.

They talked on the phone about working together. It took more than a decade, but the collaboration finally came together.

"That's what happens in music. You have no idea one day and sometime it takes 10 years to put it together," he says.

The process of writing with an other artist was daunting for Lane. "I originally was petrified to do

write, because it's a really intimate thing you're doing," she says.

Workman says he didn't feel her nerves at all. She came to his studio and he showed her his idea of what he thought her record could sound like.

It was almost a hit like being able to look into the future, and as here's what we want the record to kind of feel like, and let's write into that feeling," he says.

That meant focusing on her big girl strength.

Megan is such a phenomenal guitar player. I didn't want it to turn as subtle as singer-songwriter Alanis Morissette," he says.

"I wanted her to sort of feel she could have a songwriting voice as a virtuoso guitar player," she said.

build songs around riffs, and not shy away from putting the guitar in the middle of what she's doing." Workman isn't the only other artist to help out on the album. Some day, We Will Leave This Town was done with Calgary's Rae Spain.

"I thought it was really fun to write with Megan. She's super excited about music. There wasn't really a moment where we were staked," Spain says.

The song draws on themes of teenage rebellion derived from Lane and Spain's experiences as queer youth growing up on the prairies, although that wasn't their original intention.

"I was like it would be cool if she had a big, selfless pop song. That's all I was thinking," Spain says.

Megan is such a phenomenal guitar player. I didn't want it to have to adhere to singer-songwriter standards — Workman

Bumder to hear the rest of the album's sound morphed from blues to rock, that song went in dancehall. They didn't anticipate.

"We were like, let's not write a 'gay' song, but we're both just so gay it ended up super-queer anyway," Lane says, laughing.

"Once that started to happen, we just went with it. I've had a lot of people say it's got a good undertone vibe."

The song's video also embraces alternative culture. During a month-long residency at a bar in Toronto, Lane started mixing more and more far-out, a radical move to drawing in disgruntled, no-hill residents. She thought it was fun, and says it's an example of how members of alternative scenes naturally find each other.

"It's like playing a gay in Winnipeg. You play a couple nights at a blues bar. The first night one lesbian is there, and the next night there's 30. It was just kind of that," she says.

She started some of the far-out in her video, and even danced some far and fake long herself.

Her next video for the song "Gibson in the Woods," was produced by Dennis Deagen, a queer activist and visual artist. Lane is very excited about it, largely because of how fun the shoot was.

"We just set up the lights, had our list of shots, had everything ready to go, then just cracked into the whole joy and just sort of went for it," she says.

Although she doesn't feel her art focuses on it the same way as someone like Deagen's.

"I'm just a musician that's queer, and that's fine. Whatever, right?" she says.

As for acceptance, she has seen some improvement in the atmosphere that surrounded Sunday We Will Leave This Town, but says there's a way to go.

"I think it's changing, but I think it's ridiculously tasteless and contempt to big cities that it's the problem, you know? Things can get a bit frozen in time here," she says.

Lane herself is anything but frozen, with a packed schedule for the year. She's working on an album of soulful, the Annual Awards, touring many of the tracks — including the more traditional blues ones — that didn't make the first record.

There will be lots of travel, including the South by Southwest gig, something she has wanted to do for a long time. Come summer, Lane will play in many festivals in the area. The change of sound on her latest album has opened some new doors for her.

"Right now it's rock and guitar music is kind of in, so younger audiences are into it," she says.

From there, it's off to Austria, Germany and Switzerland, more experiences in the music business, her latest successes are just another rung on the ladder.

"There's just opportunities arising as we push the record, so the plan is to just keep rocking," she says.

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Megan Lane (left) and Theresa Soler (right) sing at a show in Toronto for the Saskatchewan Orchestra/Gala 2009 at the former Credit Union Centre. QC PHOTO BY CHRIS PONDRE

EVENTS

What you need to know to plan your week.
Send events to QC@leaderpost.com

MUSIC

Wednesday, March 6

Wednesday Night Folk:
FolkMarrows
Bushman, 2205 Dewdney

The Ark Dogs
LeakyPots, 2330 Albert St.

Unlil Fed
McKully's, 2226 Dewdney Ave.

Thursday, March 7

Live music
Fat Badger, 1662 South St.

Queen City Boats
The Wolf beats of the bands
The Exchange, 2431 Eighth Ave.

One Bad Lion, The 1616
McKully's, 2226 Dewdney Ave.

Stephanie Thomson
The Pump, 661 Victoria Ave E.

Friday, March 8

Open Jam
6-11 p.m. Eastview Community
Centre, 613 6th Ave.

Wicked Girls
Apostrophe Lounge, 1307
Broadway Ave.

Weekly Drive Circle
Instruments provided
7:30-9 p.m., The Living Spirit
Centre, 3018 Dean St.

The Midway Gallery Show
Catho Regina Show Lounge
1850 Saskatchewan St.

Stephanie Thomson
The Pump, 661 Victoria Ave E.

Sean Burns Band
McKully's, 2226 Dewdney Ave.

Friends of Fies, Semantha
Savage
O'Brien's, 1947 Street St.

Saturday, March 7

Open Acoustic Jam
3-6 p.m. Broadway's
Lounge, 1307 Broadway Ave.

Enslavement
Broadway's Lounge, 1307
Broadway Ave.

Dan Morgan and Black-



Celebrate the Saskatchewan Lottery at the Confederation Arts Centre on Sunday
APRIL 14TH 10:00AM-12:00PM

Smith, Hayden
Coke Hall, 2005 College Ave.

Sean Burns Band
McKully's, 2226 Dewdney Ave.

Stephanie Thomson
The Pump, 661 Victoria Ave E.

Sunday, March 8

Open Jam
Every Friday 3-6 p.m.
Major Cafe, 639 Victoria Ave.

Wolves
6:30 p.m. Le Bistro, Confederation
Centre, 3650 Hillside St.

Art It Be
A celebration of the music of
The Beatles. 7 p.m. Confederation
Arts Centre, 200 Lakeshore Dr.

Monday, March 9

It's Enuff
Bushman, 2205 Dewdney

Tuesday, March 10

Kawaka

McKully's, 2226 Dewdney Ave.

Wavelength, Bookends,
Oracles of Oppression
The Club at the Exchange
201 Eighth Ave.

VISUAL ART

Undergrowth Brandon
Schick

Local organic patterns
influenced by nature's crea-
tures delicately rendered in
pencil
Until/March 21 State Fine Art
Gallery 2018 Main St.

Landscapes and Gals, Penile
and Poles: Contemporary
Canadian Fine Art
The Artists of Scott Nicholson
Fine Arts
Until/March 22 Government
House, 6691 Dewdney Ave.

Intimate Details in Textures
A collection of 16 framed
prints on archival watercolor
photographic paper. Through
the camera lens, the artists
have probed and explored

textual elements in the
everyday world to affirm, en-
rich, excite and comfort us.
To see beyond that which is
before us and to experience
a powerful visual impression
and essence more deeply the
notion of sensuality.
Until March 31 Artful Design
1631 11th Ave.

Materiality 24
Works by 24 female artists of
different ages, from a variety
of disciplines and cultural
backgrounds
Until April 5 Dundas Central
Gallery, 235-12th Ave.

Presence of Intertext
Is this moment public or pri-
vate? Resonant or unreson-
ant? Intimate or anonymous?
More than ever, how we see
ourselves is inseparable from
how we are being seen. Art by
Vancouver artist Jenn Lam
Until April 5 Mackenzie Art
Gallery, 3475 Albert St.

Moving Forward, Never
Forgetting

This exhibition creates a
space for interultural dia-
logue and storytelling, encour-
aging sharing, empathy and
deeper understanding of what
it means for Indigenous and
non-Indigenous peoples to
co-exist in these territories
Until April 11 Mackenzie Art
Gallery, 3475 Albert St.

Tricia Middlemore: Joy is just
relationships with a really
strong sense of purpose
An immersive installation
by Montreal-based art list
Tricia Middlemore, an uneasy
marriage of nature and
artifice. Middlemore's practice
incorporates carvings and
sketches from consumer culture,
expanding elements from
studio production, and
utilitarian building materials
supplies.
Until April 22 Dundas Central
Gallery - Sherwood Village
Branch, 6131 Rockside Blvd.

Landscapes and Gals, Penile
and Poles: Contemporary
Canadian Fine Art

The Artists of Scott Nicholson
Fine Arts
Until April 20 Regina Centre
Galleries, 1621 Albert St.

Art Gallery of Regina
Net Gelboff: Five Arts Centre
3620 Saskatchewan St.
Open/March 10 to Thursday 11
a.m.-7 p.m., Friday to Sunday
9 a.m.-5 p.m.

Kennedy's Gallery
2225 Smith St.
Open/Tuesday to Friday, 10
a.m.-5:30 p.m., Saturday 10
a.m.-5 p.m.

Mate Gallery
(Formerly Mystic) 104-
2300 Broad St.
Open/Tuesday to Saturday, 11
a.m.-6 p.m.

Neutral Ground
#C3-1036 South St.
Open/Tuesday to Saturday, 11
a.m.-5 p.m.

Nouveau Gallery
2166 Albert St.
Open/Tuesday to Saturday, 10
a.m.-5 p.m.

DeLorain Off and Fine Arts
Oil and ink paintings by Chris
DeLorain. Until March 10
Huang Tian, 2312 Smith St. Open Monday

to Saturday, 10 a.m.-5 p.m.

COMEDY

Jess Jeffries
March 7, 8 p.m.
Conexus Arts Centre
200 Lakeshore Dr.

The Laugh Shop
Live stand-up every Saturday
night, 8:30-10 p.m.
Ramada Hotel, 1881 Victoria
Ave.

DANCING

Rafaela dancing
March 8, 8-11 p.m.
Cathedral Village Freshhouse,
2062 Albert St.

Candlelighter kick-off dance
March 8, 8 p.m.
Austrian Club, 320 Maxwell Dr.

Midwest Out Club Dance
Featuring Private Ride
March 8, 8 p.m.-midnight
Regina Senior Citizens Centre,
214 Winnipeg St.

Friday Night Dancing
Hosted by Adult Social Dance
Group. \$5 per couple includes
tea and coffee.
Cory Gifford, 8-10 p.m.
St Mary's Anglican Church,
3037 10th Ave.

Delectables
March 7-10 To register visit
delectables.ca
Turkey Centre, 6 Armour Rd.

Reba Dance Party
Every Sunday
McKully's, 2226 Dewdney Ave.

PERFORMANCE

Playwrights Reading - York
Seagun
March 4, 8 p.m.
U of N Education Auditorium

The Drowning Girls
March 4-22
Globe Theatre, 1601 Saskatchewan St.

Rebel's Avenue
Until March 7
Globe Theatre, 1601 Saskatchewan St.

Wavelength Series
March 5
New Dance Theatre, 2207
Henry St.

MOORE EVENTS ON PAGE 10

EVENTS

Talking Fresh 13

Gettling Lucky: Writing and Luck.

"New story writers' festival. Writers and artists explore luck (or lack thereof) and the influence it has on writing careers and aspects of writing. Free admission.

March 4, 4-6 p.m., panel discussion, 6-7:30 a.m. workshop, 7:30 p.m. readings. March 7, 9:30 a.m.-4 p.m. 74-10-10 30 a.m./Tina Brown "Would a Horse Swallow Against the Current in the Mainstream?"

10-12-12 10 a.m./Michael Helm "Luck, Fate, and the Religion of Chemistry"

1:30-3:30 p.m./Christian Bick "Writing Beyond the Genre: A Workshop for Poets"

2:30-3:30 p.m./Anne Abbou "Get Lucky: Drinking an Antidote for Your Work"

3:30 p.m./Launch of Connie Gault's new book *A Blessing*

University of Regina, Research and Innovation Building, Room 109

The Virgin Monologues

March 5, 5:30 a.m.-midnight. The Exchange, 2431 6th Ave.

FOR FAMILIES

Stare and Stroll

Wednesday, 1 p.m. Charles Olson School/Hand Mill, 3222 Gordon Rd.

Bake A Difference

Combat bullying through baking: spread kindness with a cookie. Wednesday, 5-7 p.m.

Sweet Alberta Bakeshops, 230 Winnipeg St. N.

Drop-in crafts and gym

Free event for youth aged 5-12. Thursday, 4-6 p.m. Redevine Community Centre, 503 6th Ave.

Drop in Indoor Playground

Friday, 9-11:45 a.m. South Leisure Centre, 170 Somerset St.

Build and Grow Cakes

Build a special feature project. For children ages 5 and up. Saturday, 10 a.m.

Loves, 4335 Gordon St.

Moms and Toddlers Meetings

Hosted by Kate Murray, 305-



Author Anne Abbou features at Talking Fresh at the University of Regina (Not verified)

218-257.

Friday, 10-11:30 a.m. Early Learning Family Centre, Scott Campus, 5500 7th Ave.

Michaela Kells Club

Monday-Friday, 10 a.m.-noon. 2008 Prince of Wales Dr.

Family Favorites Film

Enjoy a favourite film for just \$2. Saturday, 11 a.m. Galaxy Cinema, 420 McCarthy Blvd. N.

Family Activities

Saturday and Sunday, 3 p.m. Saskatchewan Science Centre, 2903 Powerhouse Dr.

Family Studio Sundays

Sunday, 3-4 p.m. MacKenzie Art Gallery, 3475 Albert St.

Science Time for Kids

Interactive workshop aimed at early learners. Tuesday, 9:30-10 a.m.

Saskatchewan Science Centre, 2903 Powerhouse Dr.

Parent and Preschooler

Jungle Gym. Monday, 9-10:15 a.m.

At Ritchie Family Wellness Centre, 440 18th Ave.

Drop in crafts and gym

Free event for youth aged 5-18. Tuesday, 4-6 p.m.

Exton Community Centre, 615 8th Ave.

MUSEUMS

Allen Voss, School of Museum

1600 Fourth Ave. Tours by appointment only.

(204-323-3092)

Golf Museum of Regina

1215 Broad St. Tuesday-Friday 10 a.m.-4 p.m.

Saturday-Sunday 9 a.m.-Closed Sunday and Monday

RCMP Heritage Centre

5007 Broadway Ave. Open 11 a.m.-5 p.m., daily

Government House Museum

& Heritage Property. 4607 Broadway Ave.

Tuesday to Sunday, 9 a.m.-4 p.m.

Regina PlayGymnasium

1203 Ross Ave. Tours by appointment (204-773-1774).

Regina Flood Cemetery

14505 42nd Ave. Open daily, 1-4:30 p.m.

Royal Saskatchewan Museum

2402 Albert St. Open 9:30 a.m.-5 p.m., daily

Saskatchewan Military Museum

1506 Elphinstone St. Open Monday and Thursday.

7-9 p.m., see by appointment (204-347-5349).

Saskatchewan Science Centre

2903 Powerhouse Dr. Tuesday-Friday 9 a.m.-5 p.m.

Saturday-Sunday and holidays noon-5 p.m. Closed Mondays.

Saskatchewan Sports Hall of Fame

1235 Victoria Ave. Monday-Friday 10 a.m.-4:30 p.m.

Closed weekends

OTHER HAPPENINGS

RCMP Sergeant Major's Parade

Wednesday, 10:45 p.m. RCMP Support Division, 5500 7th Ave.

Monthly ALIS Meeting

Presentative topics: the Well Off Flavours and European Language. Free members welcome.

March 4, 8 p.m. BulkWaller Basement Clubroom, 2200 Greynish

International Women's Day Lunch

With guest speaker: Zora Lovelace. Friday, 1:30-1:45 p.m.

March 6, 12:30-1:30 p.m. St. Paul's Cathedral Hall, 1501 Mergins St.

Public lecture

Public Engagement, Social Media and Health Policy. Exploring Opportunities and Challenges in the Stem Cell Sector, presentation Amy

Zarewsky.

March 5, 1-2:30 p.m. University of Regina, 2 Research Dr. Room 333.

Open source film showing

Multi-media bring your own showing materials, \$33 drop-in fee.

Thursday, 7-10 p.m. Creative City Centre, 1843 Hamilton St.

Nash Mountaintop Lecture

Dead Man Walking: The Journey Continues, presented by Suzanne Leveson. Book signing to follow.

March 3, 7-9 p.m. U of C Campus College Auditorium

Ukrainian Supper

fundraising for Caring Foundation for Autism Support. For tickets (\$20), call 308-530-1832.

March 5, 5 and 7 p.m. meeting. Reg's Kitchen, 1033 Park St.

Spring Craft and Trade Show

March 7. Canadian Arts Centre, 2025 Lakeshore Dr.

Antiques Foundation

Wings on our Wings Antiques in Flight! An evening of entertainment, fundraising activities, auctions and auctions.

fundraising for the Big City Centre for Learning and Being. Antiques, 575

March 7, 6:30-11 p.m. St. Martin's Parish Hall, 1420 Centre St.

Lenten Festival

Reflex: sacred, cultural performances and a silent auction. Antiques, 575

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Regina Sexual Assault Centre 40th anniversary breakfast

Featuring guest speakers: Portia Porteous (Caring Violence Association of C.C.) and Jenita Tene (C.C.)

March 7, 9 a.m. The First Connection to be documented, producing an undisturbed piece of it that may be an

infinite number of photographs may be as a cult movie around the forms of the contemporary architecture.

Desert Bridge

Fundraiser for Save the Children Canada. \$15 registration at 300-545-6693.

March 9, 1:30 p.m. Broadway United Church Hall, 50 Broadway Ave.

Film screening/Alcove: Alan Ginsburgh's 'The World: Seeking Justice in the Face of the World's Crisis'.

Hosted by Grandmothers & Grandmothers.

March 7, 7-9 p.m. U of C Campus College Auditorium

Living Heritage: Growing Our Cultural Heritage

This event will showcase Saskatchewan's living heritage. Including: dance, music and poetry. Keynote address by Dr. Robert MacKinnon on 'Living Heritage: Stories from the Past, Lessons for the Future'.

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Regina Sexual Assault Centre 40th anniversary breakfast

Featuring guest speakers: Portia Porteous (Caring Violence Association of C.C.) and Jenita Tene (C.C.)

March 7, 9 a.m. The First Connection to be documented, producing an undisturbed piece of it that may be an

infinite number of photographs may be as a cult movie around the forms of the contemporary architecture.

EVENTS



The story of *Chappie*—the first robot with the ability to think and feel for himself.—Nicola Beaube/Play

From Reaching, Something Documentary
 Proflex is one brave filmmaker across a variety of disciplines and finds common motifs, habits, mindsets and neurons that help bring these through ideas into being. Tim Crowley's feature directorial debut is a thoughtful, witty-made, often funny look at the creative process—straight from the brains of some of our culture's most accomplished and inspiring talents.

Duke of Burgundy Drama
 Day after day, Camille (Sasha Barak-Koudan) and Evelyn (Christa Dickson) act out a simple yet preposterous ritual that ends with Evelyn's punishment and pleasure. As Camille seems to be a more rational relationship, Evelyn's obsession with ends seems quickly becomes an addiction that may push the relationship to a breaking point.

Allycia Public Library Theater
 2331 12th Ave.; 304-777-6702

Island of Lemons: Master-greaser Documentary
 John Scorsese's Nicolas Wright on her life: a filmmaker who has photographed famous stars in the midwest world haunted by Morgan Freeman.

O-Day 3D: Non-movie 1844 Documentary
 On June 9, 1844, the largest and all-around operation of the Second World War began in Normandy, France. This film

provides a new perspective on the war, blending multiple mediums: fast-paced, including animation, CGI, and live-action images.

Journey to the South Pacific Documentary
 Narrated by Gabe Blanchard, this is a beautiful, colorful adventure to the lush tropical islands of remote West Papua, where life flourishes above and below the sea.

Intervallor Set-47
 A group of scientists make use of a newly discovered wormhole to surpass the limitations on human space travel and uncover the vast distances involved in an interstellar voyage. Directed by Christopher Nolan.

Kosher Juice
 2623 Powerhouse Dr.; 304-522-6529

#NEW MOVIES

Chappie Action
 The story of Chappie—the first robot with the ability to think and feel for himself—which will change the way the world looks at robots and humans forever.

The Coup Drama
 An American family living in Southeast Asia gets caught in the middle of a violent revolution and must flee to safety while being hunted by a murderous rebel leader. Starring Penelope Brown and Owen Wilson.

The Second Best Erotic Martini Comedy
 New! It's his first mistake. The Best Erotic Martini Comedy for the Elderly and Bawdiful, but only a simple remaining mystery—getting a predicament for fresh arrivals—Sonny (Don Pate) has his eye on a promising property for expansion.

Unfinished Business Comedy
 A small-business owner (Vince Vaughn) and his two employees (Tom Wilkinson, David Fanning) travel to Germany to close the most important deal of their lives.

Galaxy Cinema
 425 McCarthy Blvd. N.
 304-522-3048

Cinema Orion
 2623 Powerhouse Dr.
 304-522-6529

Rebber Cinema
 Golden Mile Shopping Center
 3806 Albert St.; 304-389-5250

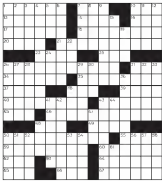
#CROSSWORD

NEW YORK TIMES Edited by Will Shortz

ACROSS

- 5 With 18 and 46 Across: 1964 4
 7 Prouder game? 7
 10 With 26 and 32 Across: 1987
 14 Entomologist 14
 16 20th animated musical 16
 17 Having come home after capture 17
 18 Screen part 18
 20 Perforate 20
 21 With 28 and 33 Across: 1977 Billy Joel hit 21
 22 ... To 1/4 N on go hit 22
 23 ... To 1/4 N on go hit 23
 24 With 26 and 32 Across: 1980 Sly & the Family Stone hit 24
 25 Chinese 25

- 26 Across 26
 27 Producer of many sports 27
 28 Met at ... then 28
 29 ... to ... then 29
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PUZZLE BY MARY COIT

- 4 Foot backfat pencil 4
 5 Cereal pun 5
 6 Slow but sure that plays from James in New Jersey 6
 7 Makes a strong team 7
 8 1950 best-seller that suggested "happier than the pill" 8
 9 Sequentially after "in" 9
 10 Wordplay: one "in" 10
 11 Wordplay: one "in" 11
 12 Leverage 12
 13 Suction of sea 13
 14 Type red susceptible to compression 14
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- 36 Delivery person's assignment, Albee 36
 37 Knocked the socks off 37
 38 Screen 38
 39 Not only but, the 39
 40 Youth sports org. 40
 41 Endemic company 41
 42 Basic volunteer 42
 43 "Hells Kitchen" playmate 43
 44 Long a pet on the back 44
 45 Suction of sea 45
 46 Type red susceptible to compression 46
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JANBIC CLASSIC SUDOKU

Level: Bold

Fill the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process of elimination to solve the puzzle.

The difficulty level ranges from Beginner (level 1) to Super (level 5).



Solution to the crossword puzzle and the Sudoku is available on page 23.

OUTSIDE THE LINES

Colouring contest

Each week, artist Stephanie McKay creates a timely illustration meant to please kids of all ages.

Children can colour the page, have a picture taken with the finished product and email it to qc@leaderpost.com. One winner will be chosen each week. Please send **high-resolution** pictures and include the child's name and contact information.



Last week's Q/C colouring contest winner was **Jayle Grenick**. Congratulations! Thanks to all for your colourful submissions. Try again this week!



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MUSIC

Hynes gives young musicians a chance to shine

By Sean Trembath

Robin Hynes is giving young bands and fans in Saskatoon a chance to take part in the city's thriving music scene.

At 36 Hynes started *Take Something and Run* a monthly concert series dedicated to all ages shows.

"I started doing it mostly because I felt I kind of missed out when I was younger," he says.

Five months later the brand is starting to take off. More and more people are showing up to the shows at Beaumont Records. People will talk to him about *Take Something and Run*, not knowing it's his baby.

"It's still kind of frightening to me that it's something people recognize now," Hynes says. A musician himself, he knows the frustration of not having a lot of opportunities to gig.

"If you're like 15, and you're in a band, what are you going to do? Even if you're the best musician out there,

you have to wait four years before you can play a 'real' show," he says.

The hope is that by giving young people a stage, he'll foster growth of a scene among their demographic, and show them that being a musician is in fact, even before you can bag a legal beer.

"I hope that this blossoms and encourages more young people to play in bands."

March is the first month Hynes is planning a show outside Beaumont. This month's *Take Something and Run* is set for Underground Records. As time goes on, and the scene blossoms, his long-term goal is a venue open to all ages spot.

Regina is the closest to that respect. At The Cultural Exchange, which has been in its 18th season, location for more than 20 years, every show is all ages. It's on the inside.

"I think it makes a huge difference. It really gives a young artist energy, and gives them the opportunity to grow their audience and their art," Sandra Kasson, the Exchange's inter-

im executive director and senior manager says.

Kasson has been working at the venue for 18 years. She has literally watched young members of the arts scene grow up.

"It's so bizarre to me now when I see young adults walk through the door and I think, I remember that kid when he was 14," she says.

The venue has acted as a starting point for many Regina musicians. Members of Rich Rob and Lulawee Vozes started playing there six years in various earlier projects like *Fluency*, which now plays internationally. They played some of their early shows there.

"There's tons of success stories," Kasson says.

Exchange shows are still featured, which means the "all ages" label is accurate. Fans old and young pack in, fostering connections between different generations.

"I think it's important to be the arts community to be able to really nurture some of these young artists," she



At 36 Hynes runs *Take Something and Run*, a monthly all ages concert series. (C-PHOTO BY MICHELLE KING)

is a good sign of things to come. "I think Beaumont is the perfect launch pad for that," Oliver says. saskatoonleaderpost.com/2008/03/04/hynes/

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Associate Professor, University of Toronto

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1-800-263-3367

ON THE SCENE

REGINA SYMPHONY ORCHESTRA'S OSCAR SHOWCASE

There was glitz.

There was glamour.

There was music.

The Oscars were showcased on Feb. 28 at the Conexus Arts Centre during the Regina Symphony Orchestra's Shumacher Pops concert.

Cinema scores from Academy Award

winner and nominees alike were celebrated.

And to add to the Oscar focus, movie star and character costumes were encouraged.

QC PHOTOS BY MICHAEL BELL



1. Daniels Porter, Marylene Audette and Ruth Fyfe

2. Aneel Huang, Paul Chikara and Sarah Krogan

3. Mikko Johansson and Jackie Myers

4. Mia and Ryan Fischer

5. Scott Himmelfarb and Deyne Desautels

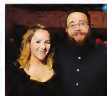
6. Selby Gibeau and Joseph Hink

7. Kirk and Joanne Leach

8. Delora Keys and Penny Pedersen

9. Rita Brown and Sharon Goddard

10. George Hieboff and Rona Durant



WINE WORLD

ALTANO

A luscious Portuguese pick at a price you can afford

By James Romanow

Probably the most luscious wines in the world are hot weather wines from places like the Cold-temperate (where Portugal and Spain).

I have problems with a lot of Californian wines, finding them either artificially constructed and very hard to drink more than one glass. Sometimes the indigenous grapes of the Iberian Peninsula — there are about 400 varieties, so don't expect to recognize many of them — seem better suited to the outrageous profile they produce.

The Douro valley is an astonishing place to visit. It's really a canyon with steep slopes so steep, slippy and hot that it is hard to imagine even attempting to grow grapes there. The vines are baked all day long, but at night a cold wind blows off the high plateau and down into the valley chilling it. If you've ever been out in a desert at night you'll be familiar with the effect. These places can do that.

The result is pretty close to perfect growing conditions for some grapes. The vines need to be hardy and willing to suck to grow their roots up to a hundred meters into the soil to find water. But such vines live through drought and storms, producing grapes and wine with more peppery notes, dependent on irrigation. But, Altano is a perfect example. It has a gorgeous slightly herbaceous bouquet, a succulent



round palate and that fantastic mineral finish that marks the difference between a good wine and a great wine. It still has that crisp acidity necessary in a food wine but the succulent palate means you can drink it all night long.

Best of all is that Portuguese wines are not priced as luxury brands but as food

Altano, Portugal, 2012 \$14.99 *****
More wine at Manley's LeaderPost and at ways on Twitter @jromanow.

Crossword/Sudoku answers

I	V	E	G	O	T	E	L	K	A	L
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8	2	5	3	6	4	1	9	7
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